

Why we have nisyonos & how do deal with them

Posted by DavidT - 24 Jun 2020 16:15

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A person is given numerous tests by Hashem every single day and each one of them is carefully planned out and given with love to elevate the person and enable him to achieve his purpose here. The pasuk says in Tehillim, "???? ?????? ?? ??????? ????? ???? ??" - it refers to a test as a banner that is lifted up to display. Hashem is so proud when we pass our tests, He could show us off. And at the end of the pasuk it says, when we pass the test, Hashem can justify to the world all the blessings He gives us. When we overcome a test, we shine, we feel good about ourselves, we silence the prosecuting angels in Heaven and we open the door for Hashem to shower us with blessings.

We thank Hashem every day in Modim for the "???? ???? ??? ??????" – simply, it's referring to the constant miracles that Hashem is performing for us, but some learn that ???? here is a reference to our tests. Although we don't ask for them, we thank Hashem every day for giving them to us because it is only through them that we can become elevated to greatness.

Our vision gets skewed seeing the potential immediate gains of our negative actions and it causes us to justify them. If we could withstand the tests and choose the way Hashem wants us to choose, we'll benefit far more than we would have the other way. We will not always see the immediate gains to those good decisions, but Hashem is trustworthy to pay us for every single one of them.

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Re: Why we have nisyonos & how do deal with them

Posted by DavidT - 26 Jun 2020 14:42

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Sin entices with false fantasies, but with the awareness that it's a customized *nisayon* made for one to overcome and thereby earning vast reward for eternity, the infatuation, like a helium-filled balloon, will soon deflate and drop down to the ground.

The Satan inflates the desires, too. How so? The *Kadmonim* write that lust is from the *yesod hamayim* – the water element of creation. Water has the property to distort the appearance of things. The Satan makes a savvy impostor who offers no apologies for his theatrical deceptions. More than simply exaggerating, Satan can craft a complete illusion.

For the sake of a test, writes the *Maharsha* (*Sanhedrin* 100b), the Satan can give grace and beauty to an otherwise unattractive woman. But if we are wise we subtract all that glitter and, suddenly, he is unmasked. The smokescreen clears and gone is the appeal of the unreal.

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